

**Oxford Art Factory
Video & Lighting Equipment**

23 LEDSTP100 LED Strip 35 degree beam
 24 LEDPAR640 High Output LED PAR64
 4 MX-10 Martin Moving Mirror Lighting
 1 Light Jockey USB Martin DMX Control Software
 2 ADJFOG211 GT 1000 + Fazer Wireless
 2 ADJHAZ110 GT Fazer
 1 Computer PC Light Jockey
 4 x BenQ PB8253 Data Projectors (2 x in Live Art Room) (2 x Gallery)

OXFORD ART FACTORY

Main FOH W8LM Mini Line array

<i>Item</i>	<i>Description</i>	<i>Qty</i>
Martin Audio W8LMi	Active 3 way Mini Line Array	6
Martin Audio W8LMD	Active 3 way Mini Line Array Down Fill	2
Martin Audio W8LM-F	Flying frame for W8LM	2
Martin Audio W8LM-LB	Lifting bar for W8LM.	2
QSC Audio Basis 914az	Digital Audio Processor	1
QSC Audio Basis 522Ua	Digital Audio Processor 8 mic/line 4 data port	
additional i/p	out 8 line out	1
QSC Audio PL 224 MF/HF	2 channel amplifier. 825w per ch/4Ω.	2
QSC Audio PL-224 MF/ HF (down fill)	2 channel amplifier: 825w per ch/4Ω	2
Martin Audio W8S sub bass	15 inch Horn Loaded & 18 inch front loaded sub bass	4
QSC Audio PL-380 Sub Bass	2 channel amplifier: 2800w per ch/4 Ω 4000w @ 2 Ω	2
QSC Audio Remote	Wall mount source selector	1

Foldback System

Martin Audio W3 side fill	Active 15 inch 3 way	2
Flying bracket	W3 yoke pan & tilt	2
Martin Audio LE 1200	High Powered 12" way low profile monitor	4

QSC Audio PL 224	2 channel amplifier: 825w per ch/4Ω (used for 4 sends)	2
Drum Fill F15	High Powered 15 inch 2 way	1
QSC Audio PL 224	2 channel amplifier. 825w per ch/4Ω.(drum fill send & 1 ch spare)	1
QSC Audio Basis 914 az	Digital Audio Processor (6 input sends available)	1
Multicore System	Klotz Ais.32 in 8 returns Concert stage box with multipin FOH & FB	1
Multicore System rack to FOH	Klotz Ais rack patch bay to FOH patch bay/wall box.	1
Stage box drop	Whirlwind 12/4 stage box with xlr tails. 15m	2

After Dark Bar

Martin Audio W3	Active 15inch 3 way	2
Martin Audio s18	18 inch sub bass	1
mounting bracket	Omnimount WA 300 series	2
QSC Audio PL 218	2 channel amplifier: 600w per ch/4Ω MF/ HF	1
QSC Audio PL 230	2 channel amplifier: 825w per ch/4Ω LF	1
Martin Audio F10	High powered 10 inch 2 way	3
Brackets	Omnimount for F10	3
QSC Audio 218	2 channel amplifier 600w at 4 ohms fill and sub	2
QSC Audio Basis 914 az	Digital Audio Processor	1
QSC Audio Basis Remote	Wall mount zone and source selector	1
iPod connection panel	Custom docking station wall mount inc Whirlwind PC DI	1

Mixer

Yamaha M7CL	32 channel digital desk, inc meter bridge	1
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DJ Equipment

Mixer	Allen & Heath X One 62	2
Turntables	Technics SL 1200 inc cartridges	4
CD Players	Pioneer CDJ 1000	4

Speakers	Martin Audio F12 12 inch 2 way	4
Amplifiers DJ	QSC Audio PL 218 (processed via 522ua)	2
Equipment rack & cabling	Argent system complete & wired for all amplifiers & Processing 40 RU inc patch in/out panels speaker & line	1
Cabling & connectors	Various speaker microphone & patching	

Microphone & Sundry Equipment

Microphone Shure beta58a	Vocal Dynamic	2
Microphone Shure 58	Vocal Dynamic	3
Microphone Shure 57	Instrument inc clip	6
Microphone Shure beta56a	Drum mics	2
Microphone Audio Technica AE 4100	Vocal Dynamic	2
Microphone Audio Technica AE 5400	Vocal Microphone Condensor	1
Microphone Audio Technica AE 3000	Instrument Condenser	2
Microphone Audio Technica ATM250	Dynamic Kick Drum mic	1
Microphone Audio Technica ATM450	Instrument condensor, Hats, Overheads, Brass	2
Whirlwind Director DI	Premium active DI	6
Microphone Stands	Boom Stands, 1 straight.	
Audio Technica AEW6100 Radio Mics	Theatre Quality UHF system with Receiver & Handheld Dynamic Mics Dual channel system with 2 handhelds	1

Microphone leads

Assorted lengths, to suit.

Multicore

From Rack to After Dark Gallery

1

